## Call for Papers WMVC 2007 IEEE Workshop on Motion & Video Computing February 23-24, 2007 Austin, Texas, USA

This workshop is being held in Conjunction with IEEE Workshop on Application of Computer Vision, February 21-22, 2007.

The site of submission of papers electronically is under development, and will be announced shortly, please periodically visit: <u>http://www.cs.ucf.edu/~vision/workshop/2007/WMVC\_2007.html</u>

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Papers Due September 15, 2006 Acceptance of papers November 1, 2006 **Camera Ready Papers due** December 1, 2006

Computer vision has a rich history of work on visual motion, dealing with the problems of computing optical flow (2D motion) and structure from motion (3D motion and shape) using a video sequence. Recently, in addition to these traditional problems, the motion information present in a video sequence is also being used to solve several other problems: video synthesis, video segmentation, video compression, video registration, and video surveillance and monitoring. Computer vision is playing an important and somewhat different role in solving these problems compared to the image analysis considered in the early days of vision research.

The purpose of this IEEE Workshop on Motion and Video Computing is to bring together researchers from several different sub-areas of motion and video computing to share innovative research results and exchange ideas. Papers are invited (max 8 pages in IEEE format) on any aspect of motion and visual computing including but not limited to:

Visual Motion Optical Flow and Point Correspondences Structure from motion Non-rigid and articulated motion	<b>Video Surveillance and Monitoring</b> Human activity Recognition Gestures Tracking	Video Segmentation Object-based spatial segmentation of video Temporal Segmentation of Video: Shot, scene, and story detection
		Scene categorization
Video Registration	Video Compression	Video Synthesis
Mosaics	Model and Knowledge-based	Image-based Rendering
Geo registration	compression	View Morphing
Site Modeling	Object-based compression Layers	Augmented Reality